

## Littleton Youth Orchestra Audition Excerpts

Please plan to record one scale and one excerpt for your respective instrument

### Please play whichever scale you feel comfortable performing

Violin: One octave D scale or three octave G scale

Viola: One octave G scale or three octave C scale

Cello: One octave G scale or three octave C scale

Bass: One octave A scale or two octave G scale

### Please play whichever excerpt you feel most comfortable performing

#### Violin excerpt 1: (measures 45-54)

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The excerpt consists of three staves of music in G major (one sharp). The first staff contains measures 42-45. Measure 42 is a whole note G4. Measure 43 is a half note G4. Measure 44 is a half note G4. Measure 45 is a half note G4. The second staff contains measures 46-50. Measure 46 is a half note G4. Measure 47 is a half note G4. Measure 48 is a half note G4. Measure 49 is a half note G4. Measure 50 is a half note G4. The third staff contains measures 51-54. Measure 51 is a half note G4. Measure 52 is a half note G4. Measure 53 is a half note G4. Measure 54 is a half note G4. The excerpt includes dynamic markings *f* and *p*, and fingering numbers 4, L2, and H2.

#### Violin excerpt 2: (measures 1-16)

Allegro

JOHANNES BRAHMS  
Arranged by Merle J. Isaac

Violin score, measures 1-17. Dynamics include *f* and *p*. Includes circled measure numbers 9 and 17.

**Viola excerpt 1: (measures 37-46)**

Viola score, measures 34-46. Dynamics include *p* and *f*. Includes circled measure numbers 37 and 45.

**Viola excerpt 2: (measures 49-60)**

Viola score, measures 49-60. Dynamics include *f marcato* and *p rit.*. Includes circled measure numbers 49 and 57.

**Cello excerpt 1: (measures 13-20)**

12 13 14 15

16 17 18 19

20 21 22 23

**Cello excerpt 2: (measures 33-48)**

33 41 49

*f III\* marcato* I

*p II rit.* I *a tempo* *f*

*f IV marcato*

**Bass excerpt 1: (measures 44-53)**

44 45 47 48 49 50 51 53

*p* *f* *p* *f*

**Bass excerpt 2: (measures 117-134)**

Cello

117 *div.*

125 *p rit.*  $\frac{1}{2}$

*a tempo* *f* *ff* II

Hungarian Dance No. 5